

	PAGE
THE WESTERN SIDE OF A PEDESTAL, SHOWING THE HOMAGE OF THE VANQUISHED GOTHs .	126
From Grosvenor's <i>Constantinople</i> .	
THE AMPHITHEATRE AT ARLES . . . .	168
Exterior view. Present day.	
THE AMPHITHEATRE AT ARLES AS IT APPEARED IN 1686 . . . . .	172
From an old print.	
STATUE OF CONSTANTINE FROM THE PORCH OF SAN GIOVANNI IN LATERAN, AT ROME .	188
GATE OF ST. ANDREW AT AUTUN . . . . .	212
"CONSTANTINE THE GREAT AND HIS MOTHER, ST. HELENA, HOLY, EQUAL TO THE APOSTLES " .	238
From a picture discovered 1845, in an old church of Mesembria. From Grosvenor's <i>Constantinople</i> .	
THE DONATION OF CONSTANTINE . . . . .	248
From the painting by Raphael in the Vatican. Photograph by Alinari.	
ST. HELENA'S VISION OF THE CROSS . . . . .	250.
By Paul Veronese. National Gallery, London.	
CHART OF THE EASTERN SECTION OF MEDLEVAL CONSTANTINOPLE . . . . .	258
From Grosvenor's <i>Constantinople</i> .	
BAPTISTERY OF SAN GIOVANNI IN LATERAN, ROME . . . . .	262
Photograph by Alinari.	
ST. HELENA AND THE CROSS . . . . .	268
By Cranach. Lichtenstein Gallery, Vienna.	